

# Blackpool Council

14 March 2018

To: Councillors Cox, Humphreys and Hutton

The above members are requested to attend the:

## LICENSING PANEL

Tuesday, 27 March 2018 at 2.00 pm  
in Committee Room A, Town Hall, Blackpool

## A G E N D A

### 1 APPOINTMENT OF CHAIRMAN

To appoint a Chairman for the meeting.

### 2 DECLARATION OF INTEREST - LICENSING

Members are asked to declare any interests in the items under consideration and in doing so state:-

(1) the type of interest concerned

(2) the nature of the interest concerned; and

(3) whether they have or have not sat on a Planning Committee which has previously considered a planning application in respect of a licensed premises which is also subject to consideration for a premises licence as part of the agenda for this meeting.

If any Member requires advice on declarations of interests, they are advised to contact the Head of Democratic Governance in advance of the meeting.

(Members are asked to also pay particular attention to the guidance sheet on interests supplied with the agenda).

### 3 PROCEDURE FOR THE MEETING

The Chairman of the Panel will summarise the procedure and announce the equal maximum amount of time for each party to speak for the hearing.

- A. Items 1 and 4 (b) will be undertaken in private session by the Panel and not in the Meeting Room.
- B. Items 2, 3, 4(a) and 4(c) will be recommended to the Panel to be held in public.
- C. The Panel may decide to exclude the public from all or part of a hearing where it considers that the public interest in so doing outweighs the public interest in the hearing, or that part of the hearing, taking place in public. (This includes a party and any person assisting or representing a party)

**4 APPLICATION FOR THE VARIATION OF A PREMISES LICENCE- HOME AND HQ, TALBOT SQUARE** (Pages 1 - 40)

- a. APPLICATION AND REPRESENTATIONS SUBMITTED. To consider the attached report
- b. DETERMINATION OF THE APPLICATION FOR THE VARIATION OF A PREMISES LICENCE- HOME AND HQ
- c. ANNOUNCEMENT OF THE DECISION FOR THE VARIATION OF A PREMISES LICENCE- HOME AND HQ

**Venue information:**

First floor meeting room (lift available), accessible toilets (ground floor), no-smoking building.

**Other information:**

For queries regarding this agenda please contact Lennox Beattie, Executive and Regulatory Manager, Tel: 01253 477157, e-mail [lennox.beattie@blackpool.gov.uk](mailto:lennox.beattie@blackpool.gov.uk)

Copies of agendas and minutes of Council and committee meetings are available on the Council's website at [www.blackpool.gov.uk](http://www.blackpool.gov.uk).

|                         |                        |
|-------------------------|------------------------|
| <b>Report to:</b>       | <b>Licensing Panel</b> |
| <b>Date of Meeting:</b> | 27 March 2018          |

## **APPLICATION TO VARY A PREMISES LICENCE – Home and HQ, Talbot Square**

### **1.0 Purpose of the report:**

1.1 To consider an application to vary Premises Licence PL1248 issued in respect of Home and HQ, Talbot Square, Blackpool.

### **2.0 Recommendation(s):**

2.1 The panel is requested to consider the application and determine whether the granting of this variation would adversely impact on the licensing objectives.

### **3.0 Reasons for recommendation(s):**

3.1 Representations have been received therefore there must be a hearing to determine the application.

3.2a Is the recommendation contrary to a plan or strategy adopted or approved by the Council? No

3.2b Is the recommendation in accordance with the Council's approved budget? Yes

3.3 Other alternative options to be considered:

**None, once representations have been received the application**

### **4.0 Background Information**

4.1 On 2 February 2018, the Licensing Service received an application from Nordwind Developments Limited to vary the premises licence issued in respect of Home and HQ, Talbot Square, Blackpool, FY1 1LB.

- 4.2 The licence currently authorises the sale of alcohol for consumption on the premises, exhibition of films, live music, recorded music, performance of dance and entertainment of a similar description Monday to Sunday 10.00 to 04.00.

Extended hours are currently permitted until 05.00 on bank holidays and licensable activities are permitted through the evening on New Year's Eve to New Year's Day.

- 4.3 The application requests permission to extend the hours for recorded music, entertainment of a similar description and sale of alcohol to 06.00 on Friday and Saturday evenings and the addition of late night refreshment as a licensable activity on Friday and Saturday from 23.00 to 05.00 in the Headquarters (first floor) section of the premises. A copy of the application is attached at Appendix 4a.

- 4.4 Representations have been received from Lancashire Constabulary and the Licensing Authority. Copies of the representations are attached at Appendices 4b and 4c.

4.5 **Local policy considerations**

This premises is situated within the town centre saturation area. The effect of this policy is to create a rebuttable presumption that applications will be refused. To rebut this presumption, an applicant would be expected to show through the operating schedule, and where appropriate with supporting evidence, that the operation of the premises during the increased hours will not add to the cumulative impact already being experienced. The following section of the policy is relevant:

4.8.4 An application is not likely to be classed as exceptional merely on the grounds that the premises have been operated within the terms of its licence or that they are well managed. This is to be expected of any application.

4.6 **National policy considerations**

9.12 – The police are an essential source of advice and information on the impact and potential impact of licensable activities, particularly on the crime and disorder objective. The licensing authority should accept all reasonable and proportionate representations made by the police unless the authority has evidence that do so would not be proportionate for the promotion of the licensing objectives.

9.43 – The authority's decision should be evidence-based, justified as being appropriate for the promotion of the licensing objectives and proportionate to what it is intended to achieve.

14.36 – After receiving relevant representations in relation to a new application for or a variation of a licence or certificate, the licensing authority must consider whether it would be justified in departing from its special policy in the light of the individual circumstances of the case... if the licensing authority decides that an application should be refused, it will still need to show that the grant of the

application would undermine the promotion of one of the licensing objectives and that appropriate conditions would be ineffective in preventing the problems involved.

#### 4.7 **Observations**

The current conditions on the licence are as listed below. No new conditions have been volunteered with the application.

##### **Annex 1 - Mandatory conditions**

1 Alcohol shall not be sold or supplied except during permitted hours.

The restrictions on permitted hours do not prohibit:

- a) Consumption of the alcohol on the premises or the taking of sale or supply of alcohol to any person residing in the licensed premises;
- b) The ordering of alcohol to be consumed off the premises, or the dispatch by the vendor of the alcohol so ordered;
- c) The sale of alcohol to a trader or club for the purposes of the trade or club;
- d) The taking of alcohol from the premises by a person residing there; or
- e) The supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by persons so supplied; or
- f) The supply of alcohol for consumption on the premises to person employed there for the purposes of business carried on by the holder of the licence, or the consumption of liquor so supplied, if the liquor is supplied at the expense of their employer or of the person carrying on or in charge of the business on the premises.

2 No supply of alcohol may be made under the premises licence -

- a) At a time when there is no designated premises supervisor in respect of the premises licence,

*or*

- b) At a time when the designated premises supervisor does not hold a personal licence, or his personal licence is suspended.

3 Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

4 (1) The responsible person must ensure that staff on relevant premises do not

carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises -

(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to -

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

(d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;

(e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

5 The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

6 (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3) The policy must require individuals who appear to the responsible person to be

under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either a holographic mark, or an ultraviolet feature.

7 The responsible person must ensure that -

(a) where any of the following alcoholic drinks are sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures -

(i) beer or cider: ½ pint;

(ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and

(iii) still wine in a glass: 125 ml;

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

8 (1) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

(2) In this condition:-

a. "permitted price" is the price found by applying the formula  $P = D + (D \times V)$ , where-

i. P is the permitted price,

ii. D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

iii. V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

b. "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

c. "relevant person" means, in relation to premises in respect of which there is in force a premises licence-

i. the holder of the premises licence,

ii. the designated premises supervisor (if any) in respect of such a licence, or

iii. the personal licence holder who makes or authorises a supply of alcohol under such a licence;

d. "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present

on the premises in a capacity which enables the member or officer to prevent the supply in question; and

- e. "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

(3) Where the permitted price would not be a whole number of pennies, the permitted price shall be taken to be the price rounded up to the nearest penny.

(4) Where the permitted price on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax, the permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

- 9 Any individual employed on the premises to carry out a security activity must be licensed by the Security Industry Authority.

- 10 Exhibition of films:

Where the film classification body is specified in the licence, unless the following applies, admission of children must be restricted in accordance with any recommendations made by that body.

Where -

- a) The film classification body is not specified in the licence,

*or*

- b) The relevant licensing authority has notified the holder of the licence that this condition is applied to the film in question,

Admission of children must be restricted in accordance with any recommendation made by that licensing authority.

## **Annex 2 - Conditions consistent with the Operating Schedule**

- 1 Non-standard timings:

- a) On Friday to Monday of the Easter, Spring, May and August Bank Holidays until 0500 hours the following day, with the premises closing at 0530.

- b) On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day.

2 The licence holder and the Designated Premises Supervisor shall ensure that an appropriate number of licensed door supervisors are on duty whenever the premises are open for the purpose of a licensable activity or when patrons are upon the premises. The number of door staff shall be in accordance with the following schedule:

3 The licence holder and the Designated Premises Supervisor shall arrange adequate supervision of any queue, which may form to gain entry to the premises.

4 The licence holder and the Designated Premises Supervisor shall ensure sufficient door staff are employed to ensure the dispersal of patrons from the curtilage and grounds of the licensed premise immediately after the end of each period of licensable activity.

5 The licence holder and the Designated Premises Supervisor shall ensure that the door supervisors take appropriate measures to prevent the removal of bottles or glasses from the licensed premises.

6 All door staff will comply with SIA requirements relating to the availability of registration documents for inspection.

7 All door staff employed at the entrance / exit of the licensed premises will wear a reflective jacket of a design approved by the Lancashire Constabulary.

8 The licence holder and the Designated Premises Supervisor shall ensure that the premises are equipped with a closed circuit television system, which is provided and maintained to the satisfaction of the Lancashire Constabulary.

9 The CCTV control room will be notified:

- a) On any occasion when the premises CCTV or radio system is inoperative.
- b) When the CCTV or radio system has been brought back into use.

10 The Licence holder or DPS shall notify the Police Licensing Unit on any occasion when the CCTV or radio system is to be inoperative for a period in excess of one working day and shall provide a certificate from a competent person stating the reason for the system being inoperative and the measures which have been taken to satisfy the licence conditions.

11 The Radiolink equipment will be 'live' and will be monitored by the Head Doorman or another responsible person while the licensed premises are open for business.

12 The licence holder and the Designated Premises Supervisor shall ensure that only toughened glass vessels are used to dispense beverages to customers.

13 The licence holder and the Designated Premises Supervisor shall ensure that the arrangement for the storage of empty bottles prevents unauthorised access to those bottles.

14 The licence holder and the Designated Premises Supervisor shall ensure that the premises are operated in accordance with the standards described in the attached 'Nightsafe' leaflet.

15 The licence holder and the Designated Premises Supervisor shall ensure that the premises are operated in compliance with the recommendations contained in Safer Clubbing.

16 The licence holder and the Designated Premises Supervisor shall erect and maintain signage (in a form approved by the licensing authority) on or adjacent to all staffed exits advising patrons of the Street Drinking Order and the intention of door staff to enforce a 'no exit with a bottle' policy.

17 The licence holder and the Designated Premises Supervisor shall permit, facilitate and assist in the display upon the premises of health education and crime prevention campaign materials in a form agreed with the Licensees Forum or any successor liaison body recognised by the Licensing Authority.

18 The licence holder shall erect and maintain suitable and sufficient conspicuous signage on the exterior of their premises advising patrons that causing any disturbance or disorder in a queue will result in admission being refused.

19 The licence holder and the Designated Premises Supervisor shall maintain a drinks pricing policy which complies with any Local Authority resolution made in accordance with approval from the Licensees Forum or any successor liaison body recognised by the Licensing Authority.

20 Where there is reasonable suspicion that drugs are being carried, the licensee shall ensure that the outer clothing, pockets and bags of those entering the venue are searched by a trained staff member of the same sex.

21 The licensee shall erect a clearly visible notice in a form prescribed by the Council advising those attending that 1. It is a condition of entry that customers agree to be searched and 2. Police will be informed if anyone is found in possession of controlled substances or weapons.

22 The licensee shall ensure that the security arrangements are sufficient to

discourage the sale and consumption of drugs and shall ensure such arrangements include regular checks of toilet areas.

23 The licensee shall exclude any customers known to have been previously convicted of committing criminal offences relating to drugs.

24 The licensee shall maintain a record of incidents involving the use and/or detection of drugs and make those records available for inspection.

25 The licensee shall store, dispose, transfer confiscated and found drugs in accordance with procedures agreed with the Lancashire Constabulary.

26 The licensee shall develop and apply a drugs prevention strategy for the venue. The strategy shall include arrangements for the location of posters and the distribution of other information relating to drugs risks, the dangers associated with drugs and the legal provisions relating to drug use.

27 The licence holder and the Designated Premises Supervisor shall ensure that the maximum number of persons allowed onto the premises shall not exceed the capacity determined by the Lancashire Fire & Rescue Service.

28 Frequent collection of glasses and bottles will be undertaken to ensure empty containers do not accumulate in or around the licensed premises.

29 The licensee shall ensure that the ventilation to the premises is maintained to satisfy the appropriate Building Regulations.

30 The licensee shall ensure free cold drinking water is available on request and shall have adequate supplies of chilled soft drinks and bottled water available for sale at the bar(s).

31 During the final hour of daily trading the licence holder and the Designated Premises Supervisor shall ensure that appropriate announcements are made or images are projected to remind patrons of the need to leave the premises without causing annoyance, nuisance or disturbance to local residents and to advise patrons of any taxi free-phone or collection arrangements available upon the premises.

32 The licence holder shall erect and maintain in a prominent position at every exit a clear and conspicuous notice requesting patrons to avoid causing noise, nuisance or disturbance to local residents.

33 The licence holder and the Designated Premises Supervisor shall ensure sufficient door staff are employed at exits from the premises to remind departing patrons of the need to avoid causing nuisance or disturbance to local residents.

34 The licence holder shall not permit the admission of persons under 18 years of age to the licensed premises.

35 Noise from any regulated entertainment, mechanical ventilation or refrigeration plant shall be inaudible within the nearest sensitive properties or, at the discretion of the Local Authority, shall not exceed some other pre-agreed limit, which does not cause unreasonable disturbance to the residents of these properties or their guests.

36 The volume of amplified sound used in connection with entertainment shall at all times be under the control of the licensee or management and the controlling mechanism shall be operated from a part of the premises inaccessible to the public.

37 Vibration produced as a result of any regulated entertainment shall not be perceptible in any adjoining or nearby sensitive properties.

38 All internal lobbied doors to any entrance / exit point, fire exit doors and external windows should be closed during hours of any regulated entertainment except in the case of an emergency, save for the purposes of access and egress.

39 All staff will have received suitable training in relation to the proof of age scheme to be applied upon the premises. Records to evidence this will be made available to an authorised officer on request.

40 Risk assessments carried out by or on behalf of the licence holder which relate to a licensing objective will be available for inspection by an officer or a Responsible Authority.

41 No performances of hypnotism or similar will take place upon the premises.

4.8 Does the information submitted include any exempt information? No

4.9 **List of Appendices:**

Appendix 4a: Application

Appendix 4b: Representation from Lancashire Constabulary

Appendix 4c: Representation from Licensing Authority

5.0 **Legal considerations:**

5.1 Please see local and national policy in the background information.

**6.0 Human Resources considerations:**

6.1 None.

**7.0 Equalities considerations:**

7.1 None.

**8.0 Financial considerations:**

8.1 None.

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**Blackpool**  
**Application to vary a premises licence**  
**Licensing Act 2003**

For help contact  
[licensing@blackpool.gov.uk](mailto:licensing@blackpool.gov.uk)  
 Telephone: 01253 478397

\* required information

### Section 1 of 18

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

- System reference  This is the unique reference for this application generated by the system.
- Your reference  You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
- Are you an agent acting on behalf of the applicant? Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.
- Yes  No

### Applicant Details

- \* First name
- \* Family name
- \* E-mail
- Main telephone number  Include country code.
- Other telephone number
- Indicate here if you would prefer not to be contacted by telephone

- Are you:
- Applying as a business or organisation, including as a sole trader
- Applying as an individual
- A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

### Applicant Business

- Is your business registered in the UK with Companies House?  Yes  No
- Registration number
- Business name  If your business is registered, use its registered name.
- VAT number   Put "none" if you are not registered for VAT.
- Legal status
- Note: completing the Applicant Business section is optional in this form.

*Continued from previous page...*

Your position in the business

Home country

The country where the headquarters of your business is located.

**Registered Address**

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Section 2 of 18**

**APPLICATION DETAILS**

**This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.**

I/we, as named in section 1, being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in section 2 below.

\* Premises Licence Number

Are you able to provide a postal address, OS map reference or description of the premises?

- Address     OS map reference     Description

**Postal Address Of Premises**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Premises Contact Details**

Telephone number

*Continued from previous page...*

Non-domestic rateable value of premises (£)

54,000

### Section 3 of 18

#### VARIATION

Do you want the proposed variation to have effect as soon as possible?

Yes  No

Do you want the proposed variation to have effect in relation to the introduction of the late night levy?

Yes  No

You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

#### Describe Briefly The Nature Of The Proposed Variation

Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.

Variation of opening hours to be in the Headquarters section of the premises only, (First Floor Section in our Plans)

### Section 4 of 18

#### PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will the schedule to provide plays be subject to change if this application to vary is successful?

Yes  No

### Section 5 of 18

#### PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will the schedule to provide films be subject to change if this application to vary is successful?

Yes  No

### Section 6 of 18

#### PROVISION OF INDOOR SPORTING EVENTS

Continued from previous page...

[See guidance on regulated entertainment](#)

Will the schedule to provide indoor sporting events be subject to change if this application to vary is successful?

- Yes
- No

**Section 7 of 18**

**PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS**

[See guidance on regulated entertainment](#)

Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?

- Yes
- No

**Section 8 of 18**

**PROVISION OF LIVE MUSIC**

[See guidance on regulated entertainment](#)

Will the schedule to provide live music be subject to change if this application to vary is successful?

- Yes
- No

**Section 9 of 18**

**PROVISION OF RECORDED MUSIC**

[See guidance on regulated entertainment](#)

Will the schedule to provide recorded music be subject to change if this application to vary is successful?

- Yes
- No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

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FRIDAY

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SATURDAY

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SUNDAY

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Will the playing of recorded music take place indoors or outdoors or both?

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

- Indoors
  Outdoors
  Both

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

a performance of live music  
 any playing of recorded music  
 entertainment of a similar description to that falling within a performance of live music, any playing of recorded music or a performance of a dance  
 The sale by retail of alcohol

State any seasonal variations for playing recorded music.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 10 of 18**

**PROVISION OF PERFORMANCES OF DANCE**

[See guidance on regulated entertainment](#)

Will the schedule to provide performances of dance be subject to change if this application to vary is successful?

- Yes
  No

Continued from previous page...

**Section 11 of 18**

**PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE**

[See guidance on regulated entertainment](#)

Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?

- Yes                       No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Provide a description of the type of entertainment that will be provided.

a performance of live music  
any playing of recorded music  
entertainment of a similar description to that falling within the definition of a performance of live music, any playing of recorded music or a performance of a dance

*Continued from previous page...*

The sale by retail of alcohol

Will this entertainment take place indoors or outdoors or both?

- Indoors                       Outdoors                       Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for entertainment.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for entertainment at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 12 of 18**

**PROVISION OF LATE NIGHT REFRESHMENT**

Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?

- Yes                       No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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| Start | <input type="text"/>               | End | <input type="text"/>               |

SUNDAY

|       |                      |     |                      |
|-------|----------------------|-----|----------------------|
| Start | <input type="text"/> | End | <input type="text"/> |
| Start | <input type="text"/> | End | <input type="text"/> |

Will the provision of late night refreshment take place indoors or outdoors or both?

- Indoors       Outdoors       Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

a performance of live music  
any playing of recorded music  
entertainment of a similar description to that falling within a performance of live music, any playing of recorded music or a performance of a dance  
The sale by retail of alcohol

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the provision of late night refreshment at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

**Section 13 of 18**

**SUPPLY OF ALCOHOL**

Will the schedule to supply alcohol be subject to change if this application to vary is successful?

- Yes                       No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Continued from previous page...

Will the sale of alcohol be for consumption?

- On the premises
- Off the premises
- Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 14 of 18**

**ADULT ENTERTAINMENT**

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

Provide information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

**Section 15 of 18**

**HOURS PREMISES ARE OPEN TO THE PUBLIC**

**Standard Days And Timings**

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

WEDNESDAY

|       |                                    |     |                                    |
|-------|------------------------------------|-----|------------------------------------|
| Start | <input type="text" value="10:00"/> | End | <input type="text" value="04:30"/> |
| Start | <input type="text"/>               | End | <input type="text"/>               |

THURSDAY

|       |                                    |     |                                    |
|-------|------------------------------------|-----|------------------------------------|
| Start | <input type="text" value="10:00"/> | End | <input type="text" value="04:30"/> |
| Start | <input type="text"/>               | End | <input type="text"/>               |

FRIDAY

|       |                                    |     |                                    |
|-------|------------------------------------|-----|------------------------------------|
| Start | <input type="text" value="10:00"/> | End | <input type="text" value="06:30"/> |
| Start | <input type="text"/>               | End | <input type="text"/>               |

SATURDAY

|       |                                    |     |                                    |
|-------|------------------------------------|-----|------------------------------------|
| Start | <input type="text" value="10:00"/> | End | <input type="text" value="06:30"/> |
| Start | <input type="text"/>               | End | <input type="text"/>               |

SUNDAY

|       |                                    |     |                                    |
|-------|------------------------------------|-----|------------------------------------|
| Start | <input type="text" value="10:00"/> | End | <input type="text" value="04:30"/> |
| Start | <input type="text"/>               | End | <input type="text"/>               |

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

I have enclosed the premises licence

*Continued from previous page...*

I have enclosed the relevant part of the premises licence

Reasons why I have failed to enclose the premises licence or relevant part of premises licence.

**Section 16 of 18**

**LICENSING OBJECTIVES**

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

b) The prevention of crime and disorder

c) Public safety

d) The prevention of public nuisance

e) The protection of children from harm

**Section 17 of 18**

**NOTES ON REGULATED ENTERTAINMENT**

*Continued from previous page...*

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

*Continued from previous page...*

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

## Section 18 of 18

### PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at [http://www.voa.gov.uk/business\\_rates/index.htm](http://www.voa.gov.uk/business_rates/index.htm)

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £87000 £315.00

Band D - £87001 to £12500 £450.00\*

Band E - £125001 and over £635.00\*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £125000 £900.00

Band E - £125001 and over £1,905.00

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

\* Fee amount (£)

315.00

### DECLARATION

I/WE UNDERSTAND THAT IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

I understand that the information I have provided, will be held by the Council on both computerised and manual files. This data may be made available on a public register if so required by relevant legislation. The data may also be disclosed

*Continued from previous page...*

\* to other departments within the Council and other organisations, but only in order to ensure compliance with relevant legislation, for identification purposes or to prevent or detect fraud or a crime.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

\* Full name

\* Capacity

\* Date  /  /   
dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...

2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/blackpool/change-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**OFFICE USE ONLY**

Applicant reference number

Fee paid

Payment provider reference

ELMS Payment Reference

Payment status

Payment authorisation code

Payment authorisation date

Date and time submitted

Approval deadline

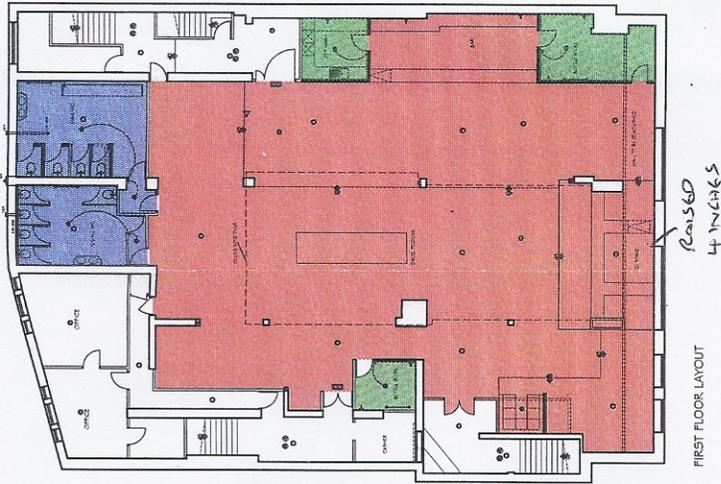
Error message

Is Digitally signed

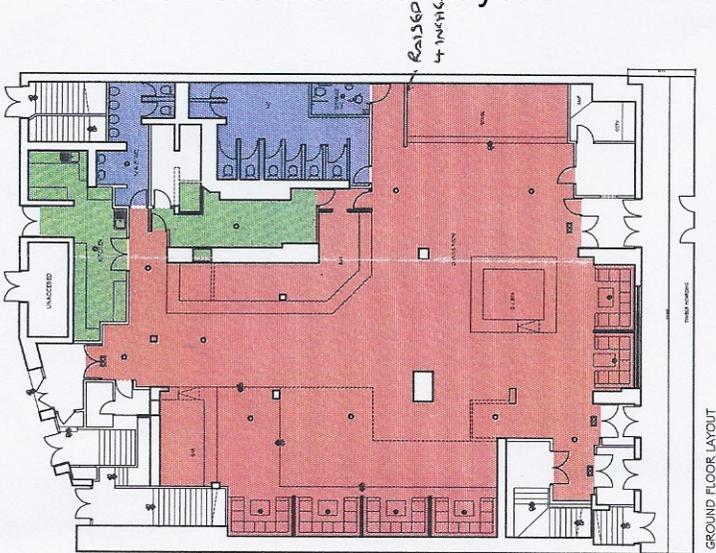
< Previous [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) Next >

DO NOT SCALE DIMENSIONS FROM DRAWING

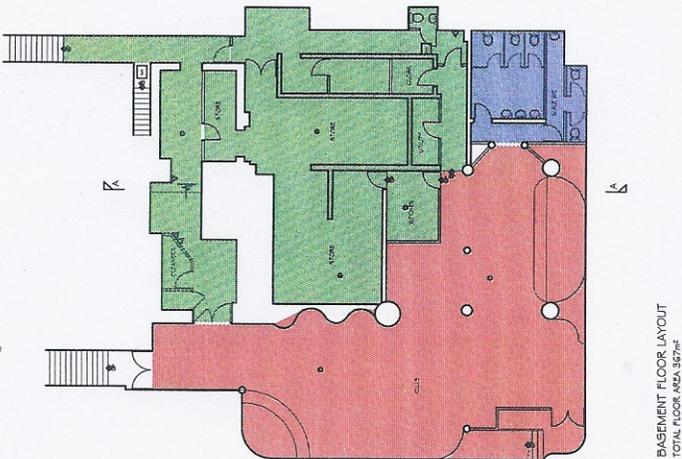
### Headquarters / First Floor Layout



### Home / Ground Floor Layout



### The Urban Lounge / Basement Floor Layout



LAYOUT TO BE APPROVED BY BUILDING CONTROL & LOCAL FIRE OFFICER.

- DRY AREA
- W/C
- BEER / BOTTLE STORE
- BAR / SERVICE / WET AREA / ACTIVITIES

#### KEY TO SYMBOLS

- FFF FREE FROM FASTENINGS
- △ EXTINGUISHER
- FB FIRE BLANKET
- CONSUMER UNIT
- CONTROL PANEL
- HALF HOUR FIRE DOOR FITTED WITH SELF-CLOSERS
- DENOTES FIRE ESCAPE LIGHTING
- \* MAINTAINED EMERGENCY LIGHT
- EMERGENCY LIGHT
- ⊕ ALARM SIREN
- ⊕ ALARM BREAK POINT
- ⊕ FIRE DETECTOR

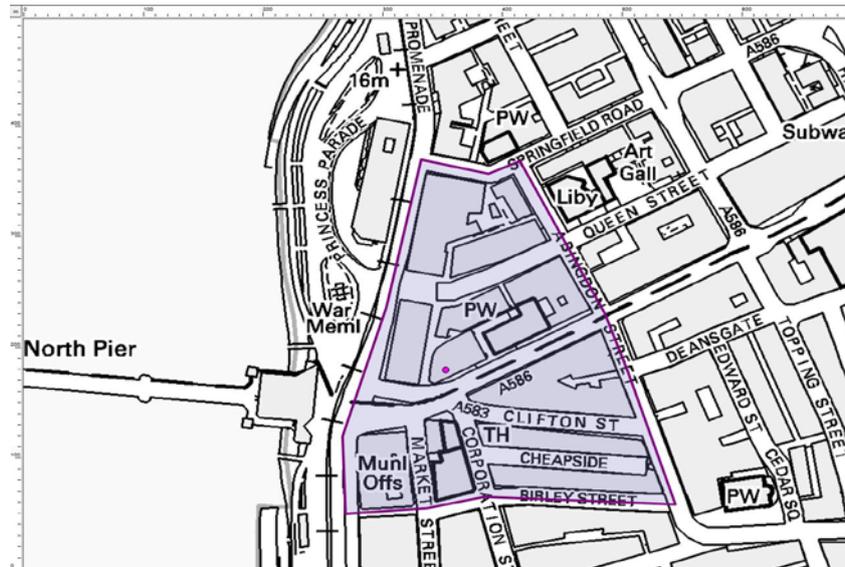
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|   |   |   |   |   |
|---|---|---|---|---|
| <p><b>Keystone Design Associates Ltd.</b><br/>                 261 Church Street<br/>                 Blackpool<br/>                 FY1 3PB<br/>                 Tel. No. 01253 649040<br/>                 Fax. No. 01253 752901<br/>                 Email : info@keystonedesign.co.uk</p> | <p>PROJECT ADDRESS<br/>                 HOME, HQ &amp; URBAN LOUNGE<br/>                 TALBOT ROAD, BLACKPOOL</p> |   | <p>DRAWING TITLE<br/>                 LICENCING PLAN</p>                        |   |
|   | <p>PROJECT TITLE<br/>                 INTERNAL ALTERATIONS</p>  |   | <p>Client Amendments<br/>                 16/06/16<br/>                 DDH</p> |   |
| <p>CLIENT<br/>                 MR. M. NORDWIND</p>  |   | <p>Drawn DDH<br/>                 Chkd DWH<br/>                 Date 08/04/2016</p> |   | <p>Rev. Amendments<br/>                 A<br/>                 Date<br/>                 By</p> |
| <p>DRAWING No.<br/>                 AO16/013/P/02</p>   |   | <p>Scales<br/>                 1:250 @A3</p>  |   | <p>Revision<br/>                 A</p>  |
| <p>[H:\Documents\Drawings\2016\Talbot Rd 11 Rumours</p>   |   |   |   |   |

| <b>Blackpool Council Licensing Service</b>   |   |           |           |  |
|--|---|-----------|-----------|--|
| Representation made by a Responsible Authority<br>to an application for the grant / variation of a Premises Licence /<br>Club Premises Certificate   |   |           |           |  |
| <b>Responsible Authority</b>   |   |           |           |  |
| Name of Responsible Authority  | <b>LANCASHIRE CONSTABULARY</b>                |           |           |  |
| Name of Officer <i>(please print)</i>  | PS1747 Helen Parkinson                        |           |           |  |
| Signature of Officer   |   |           |           |  |
| Contact telephone number   | <b>01253 604074</b>                           |           |           |  |
| Date representation made   | <b>28</b>                                     | <b>02</b> | <b>18</b> |  |
| Do you consider mediation to be appropriate  |   |           | NO        |  |
| <b>Premises Details</b>  |   |           |           |  |
| Premises Name  | <b>Home and Headquarters and Urban Lounge</b> |           |           |  |
| Address  | 11 Talbot Square                              |           |           |  |
|  | Blackpool                                     |           |           |  |
|  | Lancashire                                    |           |           |  |
|  |   |           |           |  |
| Post Code  | FY1 1LB                                       |           |           |  |
| <b>Reasons for making representations</b>  |   |           |           |  |
| <p>I am in receipt of an application for a Major Variation to the Premises Licence for the above address.</p> <p>The variation includes increasing the hours for recorded music and the supply of alcohol on Friday and Saturday nights from 04:00 to 06:00 with a closing time of 06:30.</p> <p>On behalf of the Chief Officer of Police, having reviewed the application the Police make formal objections on the following grounds:</p> <p>The police base this objection on the following points:</p> <ol style="list-style-type: none"> <li>1) The premise falls within the current Town Centre Saturation area as part of the Council's Cumulative Impact Policy.</li> <li>2) The number of current issues around crime and disorder the area is experiencing.</li> <li>3) Issues already experienced at the premises themselves.</li> </ol> <p>When the current Saturation area was reviewed in 2013 a large part was removed leaving only those areas which currently require significant resourcing from police and other responsible authorities and the area where Home and Headquarters and Urban Lounge is located remains within this area. The issues in this area of the Town Centre are mainly caused due to the behaviour of customers of all the premises together and not just one individual venue due to high concentration of late night licences</p> |   |           |           |  |

already in place, both on-licences and take-aways. The Cumulative Impact Policy applies to applications to vary existing licences, as well as new licences, where modifications are directly relevant to this issue. Police believe that in this case, an extension to current trading hours will have a detrimental impact.

Between 1<sup>st</sup> August 2017 and 31<sup>st</sup> January 2018 police have identified 147 recorded incidents within the close vicinity to Home and HQ and Urban Lounge as shown in the map below (FIG. 1) between the hours of 02:00 – 07:00. (Home and HQ and Urban Lounge is indicated with a Pink Dot)



These incidents range from public order, nuisance, concerns for safety, assault and suspicious circumstances. Of those incidents, 38 have been recorded at the premises themselves. 71% of these 147 incidents have been recorded between 2-4am, 16% between 4-5am and 13% between 5-7am. As can be seen from the map this is a very small concentrated area to have this number of incidents.

Examples of incidents within the highlighted area are as follows:

LC-20170808-0155 Talbot Rd 8<sup>th</sup> August 2017 at 03:31  
Ambulance requesting Police assistance. Male has been punched and kicked in the head, offender detained by doorstaff at Home and HQ.

LC-20170919-0140 Queens Square 19<sup>th</sup> Sept 2017 at 03:42  
Lots of people fighting in the Street, around 15. They have broken a wing mirror. One male arrested after smashing a car window and being very aggressive.

LC-20171021-0253 Talbot Rd 21<sup>st</sup> October 2017 at 03:45  
Male detained, he has assaulted a female and doorman. 3 doorman now restraining him, he is being extremely aggressive. Crime No. WA1719359 refers

LC-20171126-0156 The Strand 26<sup>th</sup> Nov 2017 at 02:28  
Report from CCTV of a male trying to assault doorstaff after getting upset about ejected from the premises.

LC-20171212-0100, 0101, 0102, 0104, 0105 Talbot Rd 12<sup>th</sup> Dec 2017 at 03:45  
Five calls in quick succession reporting a large street disturbance spilling into the Road outside Royal Bank of Scotland and running up Talbot Rd.

LC-20180120-0164 The Strand 20<sup>th</sup> Jan 2018 at 02:45

Report of approx. 15 males and females fighting, Throwing bottles and unconfirmed report of one with a knife. Group were heading towards Queen Street.

It is not only the number of on-licences that impact on the amount of crime and disorder and Public nuisance that is received but also the number of take-aways with late night licences in the vicinity. These increase the number of people that gather in this area into the early hours, once they have left the drinking establishment. It provides a haven for people to hang around and once outside licensed venues they are no longer supervised as closely and then disorder breaks out. There are currently 6 take-aways within the immediate vicinity of Home and HQ and Urban Lounge. 5 have a licence until 5am and 1 until 4am. As Licensing Regulations cease at 5am these premises are then free to open until whatever time they seem fit, with no restrictions on them.

This is clearly demonstrated by the issues Blackpool is currently suffering from in the immediate vicinity of its current latest licensed premises – these being Kaos and Flamingo at top end of Queen St at the junction with Dickson Road. Kaos currently serves alcohol until 5am and closes at 5:30am. Flamingos serve alcohol until 5am and closes at 6am. The cumulation of these two premises, along with the 4 take-aways who stay open to provide food for those leaving are causing massive crime and disorder problems. The key area is highlighted in the diagram below (FIG. 2) (Flamingo's is indicated with a Pink Dot)



FIG. 2

In June and July last year Licensing were receiving regular reports regarding issues around the area of the top end of Queen Street and Dickson Road (see FIG. 2). As a consequence joint visits took place and subsequently two take-aways have been placed under review, which is due at Court in March 2018. In December 2018 Police ran a further evidence gathering Operation in the area to ascertain whether it was certain premises in particular causing the issues or the cumulative effect of all of them together. The Operation came at a cost to Police, as resources are lower between 3-7am it had to be run on overtime. The Operation did result in some breaches being highlighted, however, through spending time in the area during these peak times, it was evident that the main issue stems from the 'perfect storm' these premises jointly create: two very late night venues and four take-aways resulting in many drunken people, hovering around an area, getting food and mixing together.

It is accepted that the lack of police resources at the later time will contribute to the issues with Crime and disorder but at the same time it must be noted that it is a premise's choice to open at the more high-risk times and it isn't the Police's responsibility to 'Police their Licence', Police shouldn't be expected to put provide more resources because a venue wishes to open later.

Utilising figures that were obtained over a 12 months period last year for the area of Dickson Road near to Talbot Road and Queen Street between midnight to 07:00hours (13/08/2016 – 13/08/2017)

62.1% of all incidents occur between 03:01 – 06:00 as highlighted below:



FIG. 3

And to bring it right up to date – Between 1<sup>st</sup> August 2017 and 31<sup>st</sup> January 2018 police have identified 205 recorded incidents within the close vicinity to Flamingos as shown in the map above between the hours of 02:00 – 07:00.

Again these incidents range from public order, nuisance, concerns for safety, assault and suspicious circumstances. 37% of these 205 incidents have been recorded between 2-4am, 25% between 4-5am and 38% between 5-7am. As can be seen from the map (FIG. 2) this is a very small concentrated area to have this number of incidents.

Examples of the incidents Police deal with around Dickson Road are as follows:

LC-20171001-0356 1<sup>st</sup> Oct 2017 at 04:55 Dickson Road  
Ambulance has had a call from a female who saw a male lying on the floor outside Wilko's. They have been told that he had been kicked in the head but had also taken Spice.

LC-20171001-0414 1<sup>st</sup> Oct 2017 at 06:32 Dickson Road  
Fight outside Wilkos, 12 people involved, all male. No injuries but getting out of control. Crime No WA1718091 refers

LC-20171027-0186 27<sup>th</sup> Oct 2017 at 05:59 Dickson Road  
Ambulance attending a report of a 25 year old male having been punched to the head. Offender has left the area, Crime No WA1719732 refers

LC-20171029-0426 29<sup>th</sup> Oct 2017 at 06:44 Dickson Road  
2 males fighting, group of 8 surrounding the, some girls trying to stop it. Crime No WA1719825 refers

LC-20171106-0125 6<sup>th</sup> Nov 2017 at 03:15 Dickson Road  
There is a group of males and females with crow bars; they are walking up Dickson Road. They had pieces of wood as well.

LC-20171216-0322 16<sup>th</sup> Dec 2017 at 04:52 Flamingos, Queen St  
There are a number of people fighting. They are at the back entrance of Flamingos. They have come spilling out of the Club and are fighting.

LC-20180123-0144 23<sup>rd</sup> Jan 2018 at 05:04 Kaos, Queen St  
Officer reports having pava'd someone outside Kaos. Male and female arrested. The female is banging her head against the cage requiring officer assistance in custody.

LC-20180214-04:14 14<sup>th</sup> Feb 2018 at 04:14 Flamingos, Queen St

A large male is kicking off; he has been kicked out of the Club. Informant advised Police need to hurry up because this male is going 'absolutely nuts'. Caller could hear male shouting in the background.

Again this is only a brief sample of the logs that Police have to deal with between 03:00 – 07:00hours in the area that has the two current latest licences.

In direct comparison regarding the figures provided for both areas over the past 6 months – the area around Talbot Road where Home and Headquarters and Urban Lounge are located shows a natural decrease in number of incidents heading into the following morning whereas the area around Dickson Road where Kaos and Flamingo are located shows an increase with the highest percentage being between 5-7am. Police therefore firmly believe that should the later licence be granted for Headquarters this area will suffer the same fate, esp as the variation is to serve alcohol until 6am.

In relation to incidents at the premises themselves:-

Home and HQ and Urban Lounge are the busiest late night venue in Blackpool and as such it is expected that it will suffer from a certain amount of crime and disorder. On saying that there have been 38 calls to the venue in the last 6 months between 02:00 – 07:00, 14 of which have crimes recorded against them.

There have been 49 crimes altogether recorded at the venue (many are rung in the following day) which is 12 more than any other venue within the immediate vicinity, including those with a 4am licence.

Police will state that they have no issues with the management of the premises and are very satisfied with the way the premise is run. They are one of, if not the most, responsive teams to any issues or concerns raised. They are always looking to make improvements and put in new policies and procedures to help combat issues. They search more people and seize more drugs than any other venue and their seizure logs are always accurate. Furthermore, their incident book will always match and contain further incidents than those that the Police have recorded. As stated, running a licensed venue it is expected that it will suffer a certain amount of crime and disorder, and naturally being the busiest venue it is expected to have more than others. What the Police are highlighting is not against how the premise is run we are stating that 'despite' being one of the best runs venues it already has issues with crime and disorder. Adding a further two hours of drinking time will only exacerbate this further.

Small sample of the recorded incidents at the venue are as follows:

Lc-20170905-0096 – report of an assault where the offender has approached the aggrieved an in an unprovoked attack has punched the aggrieved causing a two inch cut to their lip requiring stitches. Crime no WA1716324 refers.

LC-20171223-0290 – report of an argument starting inside the premises and the offender has grabbed the victim and bitten the victim's ear causing a large split. Crime No. WA1723594 refers.

LC-20180128-0460 – Female and her friend have been ejected using the rear doors onto the Strand due to being too drunk. One female refused to move from the doorway preventing it from being closed resulting in the doorman having to forcibly remove her to allow them to close the door.

LC-20180107-0056 – Doorman had to use significant force to push a male away in self-defence after the male came at him aggressively.

LC-20180204-0132 – Doorman had to push away drunken male after refusing him entry through being too drunk. The male then stumbled and fell causing suspected broken hip.

These last three logs are complaints rung in the revellers out on the night complaining about the actions of the doorman. This is not uncommon especially when people feel aggrieved at being ejected or refused entry to a premise. The doorman were found NOT at fault on any of these incidents but

demonstrates the issues the doorman already experience with levels of drunkenness, Police firmly believe this will only increase if the premise is allowed to open for a further 2 hours.

The premise have operated on their full allocation of 15 TENS in 2017 opening HQ until 6am. Police have 8 recorded incidents from the venue during these TENS. These are:

LC-20171001-0345 1<sup>st</sup> Oct 2017 at 04:43

Drunk and abusive male claiming assault by doorstaff after being refused entry after leaving for a cigarette

LC-20171031-0173, 0180 1<sup>st</sup> Oct 2017 at 05:51 and 06:17

These are two separate calls regarding two separate 17 year olds who became ill after leaving the venue, both having admitted to taking drugs.

LC-20171126-0269 26<sup>th</sup> Nov 2017 at 05:02

Call from ambulance stated a male has been assaulted causing a broken nose.

LC-20171203-0295 3<sup>rd</sup> Dec 2017 at 06:12

Report from a passing motorist that there is a fight outside but the doormen appear to be handling it.

LC-20171219-0134 19<sup>th</sup> Dec 2017 at 04:13

Two people arrested for drunk and disorderly outside Home and HQ.

LC-20171219-0165 19<sup>th</sup> Dec 2017 at 06:18

Report that a male has been punched in the face.

LC-20171217-0268 27<sup>th</sup> Dec 2017 at 04:40

Report of a stolen handbag after two groups of females have been involved in an altercation and removed by doorstaff.

Lancashire Constabulary has significant concerns that crime and disorder will increase if this premises is allowed to increase the licensable hours. This will add to the cumulative impact already being experienced within the Town Centre Saturation Area and would lead to further alcohol fuelled crime and disorder and contribute to the stress and further burden on the emergency services.

**It is recommended that the licence should only be granted if the application is amended, or if conditions are applied, as detailed below.**

N/A

|  |  |                     |                          |      |
|--|--|---------------------|--------------------------|------|
| <p><b>Blackpool Council Licensing Service</b></p> <p><b>Representation made by a Responsible Authority</b></p>   |  |                     |                          |      |
| <b>Responsible Authority</b>   |  |                     |                          |      |
| Name of Responsible Authority  |  | Licensing Authority |                          |      |
| Name of Officer <i>(please print)</i>  |  | Mark Marshall       |                          |      |
| Signature of Officer   |  |                     |                          |      |
| Contact telephone number   |  | 01253-478493        |                          |      |
| Date representation made   |  | 01                  | 03                       | 2018 |
| Do you consider mediation to be appropriate  |  |                     | <input type="checkbox"/> | NO   |
| <b>Premises Details</b>  |  |                     |                          |      |
| Premises Name  |  | Home HQ             |                          |      |
| Address  |  | Talbot Road         |                          |      |
|  |  | Blackpool           |                          |      |
|  |  |                     |                          |      |
|  |  |                     |                          |      |
| Post Code  |  | FY1 1LB             |                          |      |
| <b>Details of your representation (Please refer and attach any supporting documentation)</b>   |  |                     |                          |      |
| <p><b>Statistical Picture</b></p> <p>TALBOT Ward currently suffers from some of the highest levels of social problems in Blackpool, alcohol related crime and domestic violence being one of the categories that indicates particularly harmful levels of abuse.</p> <p>Current Statistics from the JSNA ( Joint Strategic Needs Assessment ) are 74.5 crimes per 1000 head of population compared with a Blackpool average of 16.9 per 1000 head of population, ( over 4 times higher than the Blackpool average ).</p> <p>The domestic violence statistic is 26.8 per 1000 head of population compared to a Blackpool average of 11.5 per 1000 head of population.</p> <p><b>Operational Picture</b></p> <p>The proposal of later hours relating to the sale of alcohol could have an adverse impact on these statistics but the likelihood of environmental changes to the locality will almost be a certainty.</p> |  |                     |                          |      |

The premises occupy a central position within the Town Centre and within 60 metres there are numerous premises that will open later to cater for the additional footfall on the street at 6am.

Those premises will be those offering late night refreshment and at 6am this activity is beyond the scope of the Licensing Authority and therefore sensible conditions such as door staff and CCTV fall by the way side.

Experience from the Dickson Road area has shown us that the impact on Crime and Disorder is felt away from the premises that serve alcohol in particular premises that serve Late Night refreshment nearby and in the locality of Home/HQ there are at least 7 operational takeaways and possibly a further 1 dormant or vacant premises (with a current LNR Licence ) that could strike up at any time should the demand dictate.

Comparing the situation with the Dickson Road area at the peak of the issues in 2015 there were 5 operational takeaways that were fed by 2 late alcohol premises, Flamingo and Kaos , between the 2 premises they had approximately 300- 600 revellers dispersing between 5am and 6am and the issues in the area in particular around the takeaways were very pronounced.

Similar customer numbers will be present at Home/HQ and the amount of takeaways are also similar, there is a particular concern with the bunching of takeaways on the Strand and Queen Square leading me to believe that problems from the dispersal will gravitate to this locality.

I have attached a map of the area which has a 60 metre delineation, the operational takeaways are marked with a red diagonal line.

The issues that stood out in and around Dickson Road was that the night time economy dispersal was particularly protracted and very often revellers were still on the street close to 7am, this in turn presented a risk that people just starting their day would come into contact with stragglers from the night before, because of the concentration of takeaways and the proximity to one and other “stragglers” became a lot more of a noticeable physical presence, for example 3 or 4 in every takeaway plus 6 to 10 waiting for taxis had a dramatic effect on the general levels of noise , disturbance and risk to crime and disorder.

The levels of drunkenness was also an issue, along with the distinct lack of police resource, there can be no criticism to a public service that has the demands that Lancashire Constabulary face for this and the fact they suffer from times of the day that can't always receive the same level of attention as others is a reality of delivering any public service in today's climate.

In the Dickson Road area the type of people starting their day included visitors staying in nearby hotels buying papers or goods from nearby shops, workers making their way to work or waiting at bus stops and also people out for morning runs or generally exercising. These observations are not speculative they were the reality in Dickson Road, the only difference with regards to HOME/HQ would be the lack of hotels in the vicinity, however there is already a fairly big hotel across the road, ( The Ibis ) and slightly further away the Metropole. We also wait patiently for a development on the old Yates site which will include a 100 bedroom hotel which I am informed will begin construction before the May of 2018.

The Licensing Authority have received complaints about noise from guests staying at the Ibis who point towards Home/HQ as being the source of the noise but it is fair to say that the complaints have been few in numbers and Home HQ were responsive to the issues raised, however going significantly later may have a more aggravating impact on guests trying to sleep.

It is accepted that the Section 182 guidance refers to nuisance or disorder away from the premises is matter of personal responsibility and should be dealt with on a meritorious basis using the Criminal law. It is also agreed that Home/HQ are responsible operators with robust systems in place to safeguard the Licensing Objectives however these precautions can only contain issues whilst people are on the premises when they move away to takeaways and taxi ranks there are little or no controls in place and the risk presented to both the Crime Prevention Objective and the Prevention of Public

Nuisance Objective become very high.

Blackpool Statement of Licensing policy recognises the issue from later hours and recommends terminal hours for categories of premises;

4.4.2 The Authority proposes to introduce a framework of core hours for licensable activities at premises:

Premises Type Commencement hour for sale of alcohol

Terminal hour

Off-licence 10.00 am 23.00 pm

Restaurant 10.00 am 01.00 am

Other on-licenced premises

10.00 am 02.00 am

Takeaway n/a 02.00 am

4.4.3 This framework will apply to applications for new premises licences and to applications

for variations to extend the hours for licensable activities (earlier and later in the case of the sale

of alcohol). Applicants are advised not to exceed these core hours when submitting a licence application in order to avoid representations .

I would be resistant to suggest that any conditions are capable of reducing the harm from the sale of alcohol especially beyond the hours that the premises currently have, I would go further to say that whatever can be done to minimise problems in and around the Club is already in place and due to the inevitability of people plus alcohol there will always be problems, containing these problems with a reasonable terminal hour seems to be the only thing that will maintain some sort of order in the area in the early hours of the morning

The photographs below give an indication of how the area looks at night, shown is a busy taxi rank which currently remains busy till 03.30-0400hrs and operational takeaways which again begin to close between 04.00-04.30hrs, the prospect of a later terminal hour at Home/HQ could mean that these areas may suffer the impact of increased crime and disorder.



Photo 1. Queen Street

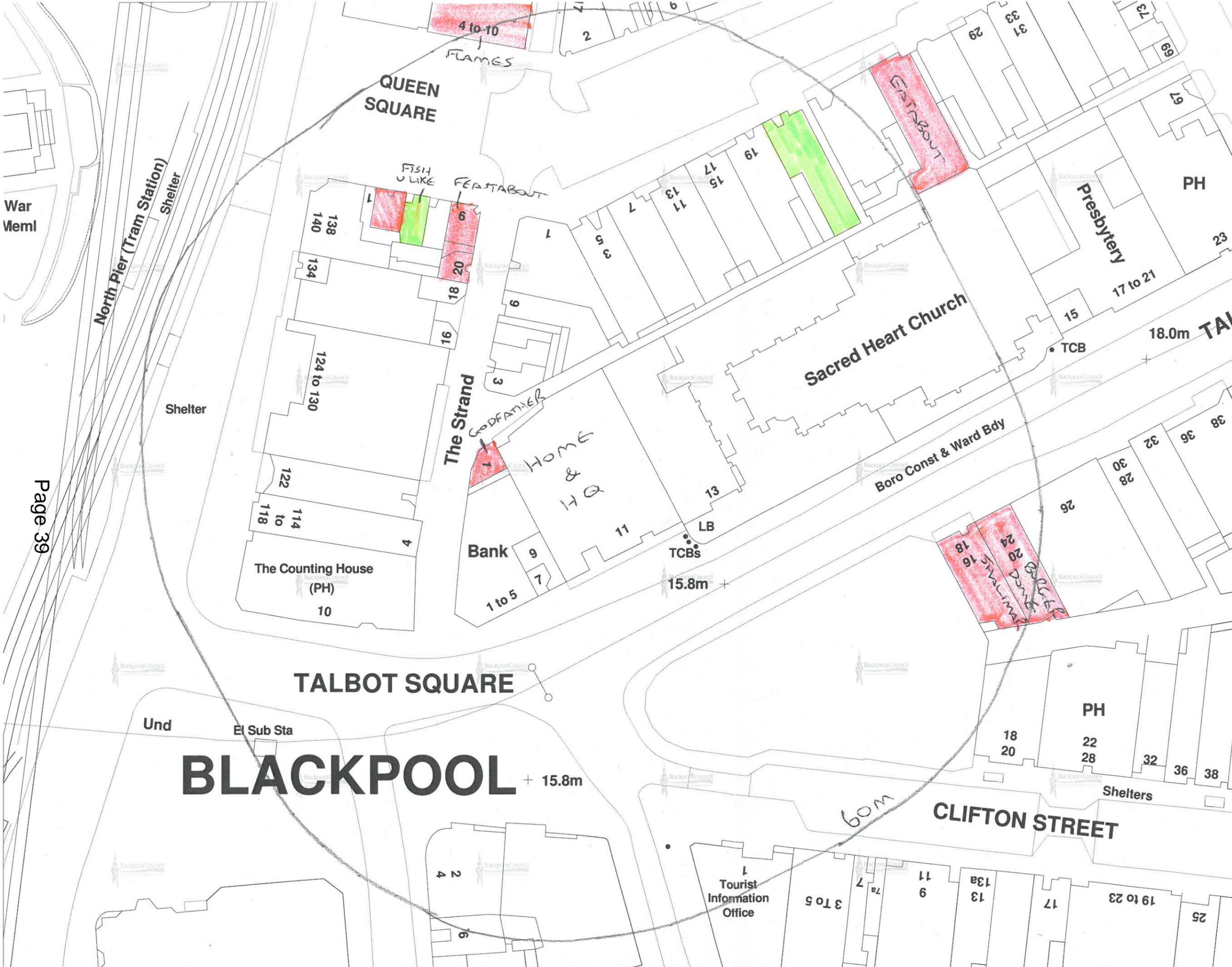


Photo 2. Queen Square- Flames Takeaway



Photo3. Queen Street/The Strand showing 3 takeaways and a late night shop.

**For New / Variation Applications only.**  
It is recommended that the licence should only be granted if the application is amended, or if conditions are applied, as detailed below.



**KEY**

- OPERATIONAL LNR
- LATE NIGHT SHOP

Scale: 1:600  
 Date: 20/02/2018  
 Printed by:



Planning & Transportation  
 Division  
 Tourism & Regeneration  
 Department  
 PO Box 17, Corporation Street,  
 Blackpool, FY1 1LZ  
 planning.transportation@blackpool.gov.uk

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